

**Juliette Bigley**  
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## Biography

I am an artist-silversmith working in base and precious metals. I uses the vessel-form as a canvas through which to explore how we relate to objects and how we use them to understand our place in the world. I am particularly interested in exploring the threshold that lies between the intangible worlds of emotion, belief, thought, language and memory, and the physical and tangible world in which we play out our lives. Trained at The Cass School of Art, I exhibit regularly both nationally and internationally and has work in private and public collections, including the V&A Museum and the Irish State Collection. She is represented by Taste Contemporary.

## Selected Exhibitions

### Upcoming

2018 Collect: Collect Open  
Cosmima, London Craft Week

### Selected Recent

2017 Goldsmiths' Fair, including special curated exhibition  
Metal Project at Tresor Contemporary Craft, Basel  
Art Geneve, with Taste Contemporary Craft, Geneva  
ArtRooms, London

2016 A Future Made: Crafts' Council International Showcasing Project  
Silver Speaks, Contemporary British Silversmiths at the Victoria and Albert Museum  
Future Heritage at Decorex  
John Higgins Contemporary Silver (also 2014 and 2015)  
Goldsmiths' Fair (2014, 2015 including curated selections by Zaha Hadid & Julia Peyton-Jones)  
Roger Billcliffe Gallery (from 2013); Bluecoat Display Centre,  
Aram Gallery; Cambridge Contemporary Art  
British Silver Week (also 2013 and 2014)  
Design Days Dubai, with the Crafts Council  
Meister der Moderne (Modern Masters), Handwerksmesse, Munich  
ArtGeneve, Taste Contemporary Craft, Geneva (also 2014)

2015 Made London  
Mappin and Webb Contemporary Silver with Contemporary British Silversmiths  
Desire Silversmithing and Jewellery Fair (also 2014)

2014 Maker in Focus, Gloucestershire Guild  
Fortnum and Mason  
Snug Gallery, Hebden Bridge, Yorkshire  
London Design Week, Society of Designer Craftsmen Gallery, Rivington Street, London  
Oliver Sears Gallery, Dublin  
Bovey Tracey Contemporary Craft Fair, Devon  
Manchester Craft and Design Centre, Manchester  
Rising Stars Exhibition, Farnham, Milton Keynes and Bury St Edmunds  
The Mall, 2014, The Mall Gallery, with Society of Designer Craftsmen, London

2013 Handmade in Britain 2013, London, (2012, 2013)  
Shine 2013, The Goldsmiths' Centre, London  
designjunction, part of London Design Week, London  
New Designers 2013, London  
Silber-Sommer-Galerie, Munich (2012, 2013)

## Commissions and Collections

- 2016 Trophies, Red Top Swim, various private commissions
- 2014 The Critics' Circle Award for Art and Architecture - Award for Sandy Nairne;

Various private commissions

### Collections:

- 2017 Victoria and Albert Museum, London
- 2015 Office of Public Works for the Irish State Collection, Dublin

## Selected Awards

- 2017 Arts Council England Grants for the Arts funding Award
- 2016 Silver Trust Award for a Body of Work,  
Silver and Bronze Awards, 3D Design, Goldsmiths Craft and Design Council
- 2015 Special Mention, Goldsmiths' Fair, The Goldsmiths' Company  
Design Council 'Ones to Watch' selected for potential to contribute to British Design
- 2014 Gil Packard Bursary, Goldsmiths Craft and Design Council  
Society of Designer Craftsmen Distinction Award
- 2013 The Cass Award for Excellence (also 2011)  
Simon Benney Award
- 2013 British Jewellers Association Award for Silversmithing  
Argex Award for a Body of Work  
Centrepunch Award for a Body of Work

Memberships: Fellow of the Royal Society of Arts (FRSA); Contemporary British Silversmiths; Fellow, Society of Designers Craftsmen.

## Selected Press - Print

- 2016 CRAFTS Magazine, 259, March / April edition, 260, May / June edition
- 2015 Craft and Design Magazine, 241, September / October edition  
Financial Times, How to Spend It
- 2014 CRAFTS Magazine, no. 251, November / December  
CRAFTS Magazine, no. 250, September / October Zaha Hadid Selects  
Financial Times, How to Spend It  
CRAFTS Magazine, Talent Spot Feature, Issue no. 248, May / June  
Interiors Monthly, New Design Britain Awards, Issue no. 703a, January
- 2013 CRAFTS Magazine, Graduate Talent, Issue no. 244, September / October

## Press - Selected Online

My work has been featured in a number of online magazines and design blogs including FT How to Spend It, Wallpaper, Design Week, Dezeen, Confessions of a Design Geek, Timeout Online and Wall Street International.

## Relevant Education and Experience

- 2015-2017 Artist in Residence, The Cass School of Art, Architecture and Design
- 2015 MA (Research), Silversmithing: Distinction, The Cass
- 2013 BA (Hons) Silversmithing: First Class, The Cass
- 2010 BTech Level 1: Distinction, Kensington and Chelsea College

## Employment

I have extensive management skills through my career in healthcare in the public, voluntary and private sectors. I have also worked professionally as a performing artist and have significant experience of performance and events management.